Elizabeth Maicy,
Freem[illegible],
Wellesley, Mass.

Wellesley College News

VOL XXXV WELLESLEY, MASS., MAY 5, 1927 No. 26

HOUSE PRESIDENTS, 1927-1928

Beebe ..... Elizabeth Noyes
Cazenove ..... Frances Hartman
Claflin ..... Louise Belden
Freeman ..... Fanny Catlett
Pomeroy ..... Margaret Macon
Shafer ..... Lois Whitaker
Tower ..... Priscilla Wentworth
Wilder ..... Margaret McJennett
Wood ..... Ruth Butler
Norumbega ..... Dorothy Miller
Severance ..... Katherine Hobbie

Local Current Events Prize Goes To Senior

The Committee on Award is pleased to announce that the local Wellesley prize in the *New York Times'* Current Events Prize Contest has been awarded to Miss Frances Newborg. The winner from each college to which a $250 prize was offered by the *New York Times* will compete in an intercollegiate examination on May 14 for the national prize of $500.

Four juniors and two seniors took the Wellesley examination on April 30. The examination was in four parts: true-false statements, identification of names, a group of questions, and an essay. Following are some typical statements from the first section:

Sacco and Vanzetti were denied a retrial upon appeal to the Supreme Court of the United States.

The American Federation of Labor at its convention in 1926 voted to make war on company unions.

William Phillips is the new American Ambassador to Italy.

The McNary-Haugen bill was an administration measure for the relief of agricultural distress.

During the past year the trend of prices in the United States has been upward.

Primo de Rivera abolished the bullfight in Spain.

The Republican Party has urged President Coolidge to stand for a third term.

(Continued on Page 2, Col. 1)

MUSIC FEDERATION WITHHELD PRIZE FOR NATIONAL ANTHEM

A contest recently held in Chicago in which nearly 1000 manuscripts were entered from every state in the Union, Alaska, Hawaii, England, India and France, failed to produce a melody of sufficient merit to provide music to carry the poem of Katherine Lee Bates, *America the Beautiful*.

Four nationally known music critics, Dr. Frank Damrosch of New York City, Frederick S. Converse of Boston, Felix B. Borowski of Chicago and Dean Peter K. Lutkin of Evanstown Ill., were instructed to select a hymn only if it showed unmistakable greatness.

The judges reported that "although some of the settings showed fine musician ship, no one impressed us as reaching the high standard called for, none were fully adequate to the inspiring text. We therefore recommend that no award be made."

America, the Beautiful, was written in 1903. Printed in virtually every song book published in the last decade, the poem has been sung to various old tunes and many new ones. It has been set to music more frequently than any hymn in a hundred years.

The contest which has just closed was sponsored by the past President's Assembly in the belief that the numerous attempts to set the poem to music have not met with universal favor. A cash prize of $500 was offered, and wives of Governors throughout the country contributed $1000 as an additional inducement.

A more restricted contest will be held in a year or so and nationally known composers will be asked to set the poem to music.

Governor Smith Is Both Catholic and Patriot

"This is an historic incident, historic for the country and for the Church." Such is the comment of the editor of the *Atlantic Monthly* upon the issue raised by Charles C. Marshall in his open letter to Alfred E. Smith, Governor of the State of New York. Feeling that, with the prominence of Governor Smith as a possible candidate for the Presidency, doubt as to the reconcilability of the claims of the Roman Catholic Church with American constitutional principles should be cleared away, Mr. Marshall made inquiry as to what the Church is teaching in regard to the relations of its government to those principles. The basic question of the nine he puts to the governor seems to be: "whether, as a Roman Catholic, you accept as authoritative the teaching of the Roman Catholic Church that in case of contradiction, making it impossible for the jurisdiction of that Church and the jurisdiction of the State to agree, the jurisdiction of the Church shall prevail; whether, as a statesman, you accept the teaching of the Supreme Court of the United States that, in matters of religious practices which in the opinion of the State are inconsistent with its peace and safety, the jurisdiction of the State shall prevail; and if you accept both teachings, how you will reconcile them."

Governor Smith made an admirably frank reply, disclaiming the imputation that there is any conflict between religious loyalty to the Catholic Church and patriotic loyalty to the United States. He believes, with other American Catholics, in the complete separation of Church and State and recognizes "no power in the institutions of my Church to interfere with the operations of the Constitution of the United States or the enforcement of the law of the land." It is noteworthy that in his long career in public service, Governor Smith has never known any conflict between his official duties and his religious belief and has consistently exemplified the separation of Church from State. He holds that the two function in entirely different spheres, so that there is practically no possibility of a conflict between them.

Upholds Religious Equality

In regard to the question of religious toleration, Governor Smith showed as consistent with the best Catholic thought his belief "in absolute freedom of conscience for all men and in equality of all churches, all sects, and all beliefs before the law as a matter

(Continued on Page 2, Col. 1)

CLASS OF 1927

Complete Records

Owing to the increasing number of requests for records which, because of the demands of State Board of Education and Medical Schools, must be made out on special blanks, it seems fairer that the record without charge to which each student is entitled should be made on the form which best serves her purpose.

Each student who desires a complete copy of her record should make the request in writing, giving the address to which it should be sent. If it is desired that the record be made upon a special blank, the necessary form must accompany the application. If no form is inclosed, the Wellesley College blank will be used. The records will be sent in the summer in the order in which the requests are received, precedence being given to candidates for medical schools, graduate work, and educational positions.

Mary Frazer Smith,
College Recorder.

MISSISSIPPI FLOOD VICTIMS

From the College Red Cross Emergency Fund	*$100.00*
Collection at Chapel, Sunday, April 24 (Kindness of the Service Fund) ..	*$ 75.57*
Various contributions, acknowledged with thanks	*$174.92*
	$350.49

Further contributions are urgently needed. These may be left at the Information Bureau, or can be given to Miss Bernice Bulley, Shafer, or to Miss Ruth Clark of the French Department.

COMING EVENTS

The enticing subject of Mr. Roy D. Welch's lecture for May 11, is *Tradition and Revolt in Music*. In addition he has promised six piano compositions of Schoenberg's as illustrations.

At the next meeting of the Alliance Francaise, Friday, May 6, Michelet's play, *Marraine de Guerre* will be presented. Mademoiselle Marguerite Mespoulet is going to tell about the Alliance Française Convention which she attended in New York during Spring Recess. This meeting is the last of the year and starts at 7.30 with the election of new officers.

Tomorrow at 4:40 Professor James Kendall speaks on *The Migration of Ions* and at 8:00 on the *Abuse of Water*.

As representative of its work for the year, Tau Zeta Epsilon Society will present at its Semi-Open meeting on May 14 a study of English artists. Raeburn, Rossetti, Burn Jones, Gainsborough, and Romney will be represented by models posing in a frame to give the effect of a painting. Singing and playing on the harp by members of the society will accompany the tableaux. Admission is by invitation or tickets which are fifty cents.

The Spanish Moving Picture *Jose* by Amando Palacio Valdes will be given in Alumnae Hall May 13 at 8:00. Tickets are thirty-five cents.

Tomorrow night at Tower Court Eugene O'Neill will be discussed at the second meeting of the Freshman-Sophomore Literary Club. Emily Moss '29 and Margaret Henry '30 are leading the meeting. All classes are invited.

Miss C. Jane Mackintosh, Wellesley '24 who is now connected with the Cleveland Humane Society will be in Wellesley May 11 to speak about Social work as connected with Child Welfare. Anyone wishing a personal interview may arrange for it at the Personnel Bureau.

Tua Zeta Epsilon, Agora, and Zeta Alpha will be at home to '28 and '29 on Friday May 6 from 7:30 to 9:30 and on Tuesday from 3:30 to 5:30.

Phi Sigma, Shakespeare, and Alpha Kappa Chi will be at home Saturday evening May 7, and Wednesday afternoon at the same times.

Tomorrow night at Matthison House the final contest for the Isabel Eastman Fiske prize will be held.

WELLESLEY COLLEGE ART MUSEUM

From May 5th-20th there will be on view in the Art Gallery an Exhibition of Prints from the Collection of Miss Elizabeth W. Manwaring.

Change In Curriculum Is Favored by Faculty

Official word has reached the NEWS that will prove gratifying to those actively interested in the prospects of curriculum change at Wellesley. Although it is the policy of the Academic Council to preserve silence on subjects under discussion until a decision has been reached, the NEWS has received permission to give the following encouragement:—An appreciable majority of the faculty are vitally interested in the problem of curriculum betterment and are convinced that a change in the near future is inevitable.

The moot point in all curriculum controversy is undoubtedly: "What percentage of the hours required for degree shall be prescribed, what subjects and why?" The two extreme theories of curriculum building are discarded by Professor Leon B. Richardson of Dartmouth College, in an article, "The Curriculum in an Effective College." Both the system of piling on requirements, and that of granting the student unlimited freedom of choice have their obvious shortcomings, and Professor Richardson agrees with the majority of educators in sponsoring a plan that is a mean between the two.

Much discord as there may be over required courses, when even professors admit that each department is loath to see its pet 'required' consigned to the common lot of electives, it is generally agreed that any curriculum has one clearly defined function. It must be the means by which the college is enabled to "graduate men and women in whom the intellectual impulse has been so aroused that it continues as an animating principle and that it remains through life as an asset, matched by no other in value both for personal enjoyment and for making most effective the influence of the individual upon the community."

Wellesley would-be curriculum builders will do well to remember that the advent of the major examination is making it increasingly unwise to strike off promiscuously the basic subjects from the required list, since the greater specialization that the examination may bring in its train demands proper balancing by such foundational and generally cultural study as the curriculum now includes. Any expression of student opinion that may reach the faculty through the NEWS is welcomed.

MUSICAL INSTRUMENTS

The rule in regard to the use of musical instruments other than the piano has been changed by legislation from the House of Representatives, approved by the Senate. The change will go into effect Friday, May 13, two weeks after the date of posting which was April 29. The change is indicated by the underlined words in the following:

Grey Book—p. 42.

B. Hours for the use of musical instruments.

1. Musical instruments, except piano, may be used

a. Week days:

Outside of quiet hours except 6:45 A.M. to 8:00 A.M.

You will note that in effect the change is to prohibit the use of musical instruments other than the piano before 8:00 A.M.

TRAINING BEGINS!

Monday, May 9, at 6:30 P. M.

See A. A. Board

IMPORTANT!

SATURDAY'S PAGEANT LAID IN OLD JAPAN

May Day's Japanese Fairy Tale Theme Affords a Princess, Foreign Princes and Dancers

ENGLISH YOUTH CHOSEN SUITOR

The coronation day of a Japanese princess forms the basis for the May Day pageant to be presented May 7. The story of the rather weary princess who must choose a husband on her coronation day from the numerous suitors of foreign countries is charmingly told in verse on the program. Naturally the princess is a bit hesitant in choosing a life partner but her problem is made easier by the fact that the rival suitors for her hand make offerings by the delightful method of presenting dances of their various countries. The princess then may select the best dancers. She and the audience with her behold the characteristic dances of the Orient, Russia, France and England. The princess with great discernment finally chooses an English youth to be her bridegroom elect.

Justine Smith is chairman of May-day. The other chairmen are as follows: Dances, Margaret Kidde; Costumes, Eleanor Delano; Music, Pauline Jones; Programs and General Arrangements, Bertha Adkins; Coach, Helen Strauss.

The cast includes the following: Japanese Princess, Thankful Cornwall; Magician, Katherine Graves; English Prince, Mildred Kenyon; Japanese ladies in waiting, Marion Hackenheimer, Margaret Trotter, Natalie Burgraff; Willow Ware Dancers, Doris Martin, Dorothy Wood; Oriental Dancers, Katherine Gunn, Nadine Frazier, Ruth LeClaire; Russian Dancer, Beatrice Marple; French Folk Dancers, Caroline Lewis, Marian Nelson, Marie Townsend, Louise Schmidt, Elizabeth Coussirat, Eleanor Hubbard; Maypole Dancers, Mary Multer, Audrey Schwartz, Mildred Kenyon, Jean Murray, Dorothy Wood, Doris Martin, Marie Townsend, Caroline Lewis, Marian Nelson, Louise Schmidt, Elizabeth Coussirat, Eleanor Hubbard; Suitors, Susie Smith, Constance Ruby, Emily Whitney, Virginia Barton, Jeanette Seniff.

TO THOSE WHO DO NOT KNOW WHAT THIS IS ABOUT

The time has come around again to bring to the attention of the college news of an event anticipated with the coming of each springtime. It is a legend tremendously familiar to many students which never fails, however, to find new and eager listeners. The Eastern Student Conference is to be held at Silver Bay this year from June 17 to June 27.. The ten days are a priceless opportunity for contact in an informal atmosphere with the minds of other students and of prominent leaders competent to discuss the problems which concern us all. For those who have been in other years the memories of the conference itself are inseparable from memories of the gorgeous situation of the conference buildings.

In the Wellesley delegation there will be room for about fifty students. Watch for notices a Silver Bay meeting.. There you will have an opportunity to meet old Silver Bayites who have been and who know. A glimpse of their enthusiasm will convince you that you are being offered an opportunity you cannot afford to lightly disregard.

GOVERNOR SMITH IS BOTH CATHOLIC AND PATRIOT

(Continued from Page 1, Col. 2)

of right and not as a matter of favor". As to education, he believes in the right of a parent to choose either a public or a religious school for his child. His stand on the Mexican situation is that no country has a right to interfere in the internal affairs of any other country, and no church has the right to ask armed intervention merely for the defense of the rights of a church.

Governor Smith has been commended on all sides for his straightforward reply to Mr. Marshall. It has been pointed out, however, that the denial of Church interference does not eradicate the Church's powerful influence on politics; the opinions of its leaders carry much more weight among Catholics than do those of ordinary citizens. It has been noted, moreover, that in connection with education Governor Smith makes a rather misleading statement. He upholds the "right of every parent to choose whether his child shall be educated in the public school or in a religious school *supported by those of his own faith.*" In New York State, we believe, the Catholic schools have not been supported solely by the Church, but also by appropriations of state money, a fact which holds of none of the other religious schools.

Not Question of Faith

Mr. Marshall does not consider the Governor's reply as direct as it has been heralded to be. In his second letter in answer to it, he states that he based his inquiries on the teaching and polity of the Roman Catholic Church, while Governor Smith discussed faith and religion. He quotes from the *Manual of Christian Doctrine*, used in parochial schools, that the right and duty of the State is to proscribe schism or heresy, that the State should aid and protect the Roman Catholic Church, and that the State may not separate itself from the Roman Catholic Church, and asks why such doctrines are taught in this country if they are meant just for the ideal Roman Catholic State. Father Francis P. Duffy, in reply, denies that those doctrines are taught here, claiming that the manual in question is used in but a very limited number of schools.

Though Mr. Marshall and Governor Smith may dispute over points in their statements, the current opinion seems to be that the governor's answer has eliminated the religious issue from the coming Presidential campaign. We are not entirely convinced, however, that the matter is so simply disposed of by the mere statement of Governor Smith's creed as an American Catholic.

LOCAL CURRENT EVENTS PRIZE GOES TO SENIOR

(Cntinued from Page 1, Col. 1)

Some of the names to be identified were Joseph G. Cannon, Georg Brandes, Jeremiah Smith, Claude Monet, Gene Tunney, Wilheim Marx, Kuomingtang, Djerzinski, and "The Captive."

Typical questions fom the third group are:

What caused the fall of the Luther Cabinet in Germany?

Who were the candidates in the 1927 mayoral election in Chicago? What was the result?

What is the platform of the Chinese Nationalist party?

How does the present real income of the people of the United States compare with that of any previous year since the War?

A choice was allowed in section four. An essay was to be written from subjects which the following are examples:

Russia's Foreign Relation.

Evidence of the Spread of a Higher Political Morality in the United States.

What criticisms of the present Immigration Law are suggested by the news of the past year.

Italian policy in the Balkans.

The United States and the World Court of International Justice.

Branch Banking and the Pepper-McFadden Bill.

International Intervention in China.

ALUMNAE NOTES

ENGAGED

'25 Margaret G. Black to Mr. Emerson P. Smith, Yale '17, of Providence, R. I.

'26 Ruth Lee Graham to Robert Murray Gibson, Jr., Princeton '26 of Pittsburgh, Pa.

MARRIED

'22 Henrlette Celestina Cooper to Mr. Harry Nathaniel Guterman of Boston, March 27. Address: 8 Montana St., Roxbury, Mass.

Josephine B. Stiefel to Mr. Bernard Bogouslawsey, November 19, 1926. Address: 70 Rue Varreau, Paris, France.

BORN

'18 To Elisabeth **Osgood** Carret, a second son, Donald, April 22.

'21 To Alice **Joy** Mooney, a son, Richard Emerson, March 31.

'22 To Jessie **Hunter** Bradley, a son, Tudor Whiton, Jr., on January 4.

DIED

'12 Mr. Philip Hough, husband of Marjorie **Knox** Hough, on April 27 in Tampa, Florida.

'26 Mr. Erwin A. Wilson, father of Doris E. Wilson, April 11, in Lowell, Mass.

DR. NAVARRO TOMAS PICTURES CONDITIONS IN MODERN SPAIN

The lure of Spain lies in a fascinating background of bullfights, enchanting senoritas and the compelling click of the castanets. In an illustrated lecture given on Thursday evening, April 28, Senor Tomas Navarro Tomas presented a distinctly different picture of life in "Spain of Today."

In every detail Spain is outstandingly a land of many contrasts, even in its very topography of lofty mountains and rolling plains. In the northern provinces the Pyrenees rise sometimes to a height of 9000 feet. This is a region where rainfall is abundant, falling 200 days a year, and fertile fields provide excellent land for cultivation and cattle raising. The population here as well as in Cataluna and Valencia is particularly dense. In the central part near Toledo, the rainfall is scanty, and with only 14 rainy days a year, many towns must obtain a water supply from distant places.

This gives rise to the question of the maintenance of a water supply. The most important undertaking in Spain today is the attempted utilization of her rivers for the enrichment of neighboring lands. For this purpose large sums are spent yearly and immense dams are in the process of construction. Besides these feats of engineering there are networks of railroads and highways that reach out over the country. The series of mountains and the many swift streams necessitate great skill in the construction of tunnels and bridges.

In a land so geographically varied, everything contrasts. There are Castillians and Andalusians, joyous Valencians and tall, vigorous Aragonese. There is cattle-raising and orange-growing; there is wheat cultivation and olive growing. The historical contrast is evident in Sagunto, a town that has been successively a Greek and a Roman colony as well as a Moorish possession. Today we find, side by side, a Roman ampithcatre and large factories equipped with the most modern machinery.

This land of opposites with its tropical villages among palms and orange groves incongruously nestling at the foot of snow-capped mountains, is one of progress and industry. Madrid, the capital, and Barcelona, the most important commercial city, bear witness to this. In spite of appalling difficulties and by dint of actual struggle, Spain is rapidly developing her boundless possibilities.

ATHLETIC CONFERENCE ADOPTS NEW PLANS FOR COMPETITION

The fifth national Conference of American College Women, better known as the A. C. A. C. W., was held at Cornell from April 21 through April 24. The attendance this year was unusually large; 115 universities and colleges were represented by about 250 delegates. These came from every part of the U. S., from Washington to Maine and from Florida to California. Forty states in all sent delegates. Wellesley was represented at this Conference by Rosalie Drake and Antoinette Deppeler.

The points of chief interest that were discussed concerned standardized point systems for Athletic Associations, intercollegiate athletics, training, material awards, finances and encouragement of mass participation in athletics. The following platform was drawn up and accepted by the Conference in order to encourage women to participate in athletics for the actual health and fun value of physical exercises:—

To emphasize intra-mural sports programs.

To encourage "sports days" among colleges as sponsored in the West; i. e. not match games but play days for college and school girls playing on teams composed of members from the various places that attend this sports day.

To eliminate competition which emphasizes individual achievement rather than group participation.

To promote the adoption of a health concept which will realize actual improvement in living.

To simplify award systems.

To accept only well trained and properly qualified women for instructors or advisors in women's athletics.

To require medical certification with physical and scholastic ability for participation in women's athletics.

To offer assistance to high school girls in developing this same program in athletics.

To co-operate with the Departments of Hygiene and Physical Education.

To co-operate with the N. A. A. F. in the furtherance of mutual interests.

SERVICE FUND AIDS SCHOOLS FOR UNITED STATES INDIANS

Wowapi wakan Tiyara Onspewicakiyapi, Obe sakpe

The above is the heading for the Bible courses given at the Indian Training School in Santee, Neb. Founded in 1870, over 2500 boys and girls have received their education there. One of their graduates, Henry Roe Cloud (Yale 1910) a Winnebago Indian, is the Principal of the American Indian Institute of Wichita, Kansas. This is an undenominational Christian school run by Indians to provide educated leaders for the 300,000 Indians in the U. S.

The Daughters of the American Revolution, realizing that the Indian was not an alien but the original American, resolved in its 30th Congress that it "endorse the American Indian Institute at Wichita, Kan., as a non-sectarian Christian school, fitting young people of their race for influence and leadership among their own people, and for service in State and Nation and that we place this institution upon our authorized list of schools and colleges."

Wellesley College also recognizes its interest in the "original American" by contributing through the Service Fund Committee to both of the above educational institutions.

CORRECTION

By mistake, the engagement of Miss Katherine Litchfield '27 to Howard Hyde, Harvard Law '25, was included in the Alumnae Notes.

WATCH FOR PARTICULARS OF LITERARY REVIEW COMPETITION

Filene's

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WELLESLEY COLLEGE CONTEST SUBJECT
Why I Wear Wilbar's Shoes?
FIRST PRIZE
One pair Wilbar's shoes.
SECOND PRIZE
One pair Wilbar's own hosiery.
Conditions: Open to any student of Wellesley College except staff of this paper. Essay to contain no more than seventy-five words. Mail all letters: Attention of I. C. B.

CAMPUS CRITIC

BARN INFORMALS

Three more dissimilar one act plays could hardly have been brought together than those presented by the Barnswallows last Saturday night, yet all had in common the portrayal of character rather than the telling of a story. Barnswallows succeeded in varying degrees in projecting these character studies.

Perhaps the least interesting was the last, *Gastone the Animal Trainer*. The characters consisted in three rather disagreeable females and one stupid man. The plot is very slight. Gastone the animal trainer, singularly helpless and guileless, is prevented from enjoying a tryst with Angelica by two nasty young girls who prove by their wiles that they are not the children he thinks them. Mary Neal as Gastone looked the part and flung a riding whip about in convincing and understandable rage. Angelica was more than adequate. The two young girls seemed a little too childish and brought the humor a little too near slapstick comedy. It was nevertheless an amusing farce.

Hans Wurst by Gladys Meyer was an interesting study. The play was based on the introduction into Germany of the written drama and the consequent banishment of the improvised comedy with its well known and well beloved characters. Hans Wurst makes an appealing figure but while Emily Goehst's interpretation brings out the pathos of his situation, it fails to show the charm and humor which made Hans Wurst a beloved comedian. Certain parts were good, notably his exit. Alice Abbot successfully carried out the difficulties of playing the part of a blind girl. The play as a whole was rather short and there was no character development within the play itself. We were permitted to see the last act of a drama after all the action and development in plot and personality were finished. It was an interesting attempt and held the attention of the audience.

Quite justly since it is to compete in a New York contest, the best of the plays was *The Stronger*. In putting on such a play especially for a competition Barnswallows has made a bold attempt and a successful one. The difficulties offered by a play with two characters only one of whom speaks seems at first thought almost insurmountable. Saturday *The Stronger* seemed not only interesting and compelling but also quite intelligible. There were only one or two times when we felt that Margaret McCarty's expressions were not enough to justify Madame X's actions. Norma Holzman we felt was particularly fine in her particularly difficult part. There was nothing of the character of the monologue in her speeches or in their wide range of variety. Although both parts were so well done we had a slight feeling that there was needed a little more finish which a few more rehearsals may bring.

E. H. W.

ORCHESTRA CONCERT

The Orchestra Concert did not surprise anyone because everyone expected the orchestra to do well. One commends it even so with the zest of spontaneous enthusiasm because the performance was so much better than one had anticipated. In spite of the handicap involved in the small number of players, the tone was well balanced and full. The extent of the program testified to no stinting of effort and the excellence of the playing revealed the orchestra's capacity for a pleasing and satisfactory rendition of truly great music and its potentialities to even greater success.

In Schubert's *Marche Militaire* the solo parts taken by the flute were its distinction. Ruth Pearl played the flute with skill and with a sense of the clear beauty of its tone. This was followed by one of the loveliest of the Beethoven slow movements, the *Allegretto* from the Seventh Symphony.

The first song which the Choir sang, the *Gathering Song of Donald the Black*, was full of strange harmonies and unusual effects. One was carried away by its spirit and vigor and held at the same time by a weird and mysterious element. Later in the program the Choir contributed another song, the famous *Dame Jane, the Music Mistress*, composed by Professor Macdougall in a semi-humorous way to fit some silly verses. In spite of the ridiculous words the theme which carries them along is an aimlessly wandering melody of plaintive and wistful beauty.

Two other groups by the orchestra included Boisdeffre's *By the Brook*. Florence Barley's piano accompaniment in this as in other numbers was noticeably good. *Fairy Tales* by Komzak was a light thing of rather subtle, changing moods well caught and interpreted. As a contrast, however, came the gracious dignity of the familiar Beethoven *Minuet in G*. The catchy rhythm of Leigh's *Chanson Argentine* made this composition of a still different type. The *Shepherd's Dance* called for flute tone again and the simple melody and lilting swing of the *Morris Dance* made this number one of the best received on the program.

The evening's treat was a group of solos sung by Virginia Allen. Sibella's light-hearted *Villanella* was gay and lovely but Beach's transcription of *The Year's at the Spring* was a triumph of exalted emotion and sweetness. Marie Fritzinger accompanied the songs very skillfully and appreciatively.

The program ended with the third Beethoven composition, the inimitable *Overture, Prometheus*. The enthusiasm of the listeners only reflected the spirit of the performers whose energy and interest were evident in the concert which was the culmination of the year's work.

One cannot go by without a comment at least on the fine work which Mr. Foster has accomplished as conductor. One realizes with sincere regret that it is his last orchestra concert after twenty years and more of work with Wellesley College orchestras. Mr. Foster's work which he leaves this year is to be taken up next fall by Mr. Hoffman.

K. S. H.

LOST

flat silver purse marked M. A. G. Reward for return to M. A. Griggs, Chemistry Building.

Canoeing and Picnics

Supper parties, afternoon hikes, jaunts "down-river" all call for a picnic or basket lunch. It must be tasty, filling, unusual. Its ingredients best when procured at our store.

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STUDENT RECITAL

The last Student Recital of the season began, as many good programs do, with a Bach prelude, and finished with a forceful Grieg concerto. Between the mechanical first number and the stirring conclusion stretched every variety of composition, and many degrees of skill, but nothing that was not interesting and enjoyable. It was surprising to hear Marie Fritzinger sing and Lois Marshall play the piano but both are evidently versatile, as they acquitted themselves well in fields which are not their specialties. Three Bach numbers offered material for comparison. Katherine Hobbey played with accuracy and with intelligent shading the short *Prelude in C minor*. The first movement of the *Italian Concerto* is more of a concert piece and exacts a more personal interpretation, and that of Jeanne Hoffman was imaginative and satisfying. She has a firm touch that inspires confidence, and she shows delicacy in her subordination of phrase. *Leibster Jesu, wir sind hier* presents a religious Bach; it is melodious and simple. Mary Elizabeth Moore merits praise in her handling of the organ, and in her respect for the character of the selection.

The Stoessel numbers played by Elizabeth Auryansen were striking. They were played with skill and spirit. The second of the two *Sequidilla*, was played with decided humor, which pre-

(Continued on Page 7, Column 3)

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Published weekly during the college year by a board of students of Wellesley College. Subscriptions, two dollars per annum in advance. Single copies, six cents each. All contributions should be made in the News office by 7:30 P. M. Saturday at the latest and should be addressed to Sally M. Loomis. All advertising matter should be in the business office by 2:30 P. M., Friday. All alumnae news should be sent to Laura Dwight, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

The Editorial Board takes pleasure in announcing the addition to its ranks of Katherine King, 1930.

PLATITUDES

Now is the time for all students to tear their hair and call down imprecations on the unkind fate which caused the only possible division of Furtive Letter Writing to come at 11:40 on Saturday. Now is the time for the annual rediscovery of faculty advisors. It is perhaps one of the most momentous times of the year. Platitudinous it may be to call attention again to the fact that the electives of the first two years determine the major and also the enjoyment of the last two years, but we have recently discovered that there is some truth in platitudes. In fact one of the unfortunate characteristics of truth is its penchant for platitudes and truisms which occasionally obscure its shining novelty.

The platitude in this case is clear. Do not forget that a minor is necessary as well as a major, and that if you are taking nine hours in one department in your senior year for your major you cannot at the same time take six hours in another for your minor. In other words begin to minor early.

It seems to us that the administration makes a mistake in printing the groups of classes that come at certain hours on the back of the regular schedule of lectures and recitations. It makes it much too easy to arrange a symmetrical schedule card by picking out courses from those offered at 10:40, 9:40, and 10:40 on Monday, Wednesday, and Friday. Few are the students who can resist the chimera of "No Afternoon Classes". Much of the agony, tears, and perspiration of making out schedules is caused by this bugbear which steadily grows more dangerous as the senior year approaches. It is natural to wish to have a decent schedule and especially so after a session of three 3:40's but after all we find it difficult to avoid seminars and laboratory courses. We desire to promote a more philosophical attitude toward schedules. We are optimistic enough to feel that the course of true knowledge usually wins out over convenience, but we cannot help reiterating that an interesting course is better than no Saturday classes.

JUNIOR COLLEGES

In the *Atlantic Monthly* for April, Mr. George Herbert Palmer has written an article questioning the validity of Junior Colleges in relation to the whole scheme of American life and culture. His conclusion is that the wholesome "amateur scholar group" which sets the standard of living in our communities because they are college graduates and hold other than material standards of value, will be destroyed. This class does not exist in Europe where scholarship is professional, Mr. Palmer asserts, and America in losing it would lose the element that keeps its democracy clean.

The Junior college, being a supplementary two years of college work after high school, will eventually replace the first two years of college training, if the movement grows at the rate of five a month as it has. This will mean that the laborious task of training in method at which so many Professors rebel, will be accomplished before the student goes to a university or college. Also as Mr. Palmer points out, college will feel the need of more sustained scholastic effort, and the additional two years now available at Stanford and John Hopkins will become universal. In short the increasing number of Junior Colleges predicts that the system of education in this country will soon be equivalent to that of Europe.

But to question in turn the arguments whereby Mr. Palmer asserts that the cultural class of society will hereby be destroyed, we ask if the training received in the Junior College would not suffice the large number of people who come to college for its cultural value only and not for the love of scholarship? Two years of college work have a maturing effect and provide real training in logical thinking and in method of attacking problems. Why should institutions supposed fundamentally to exist for the sake of scholarship be cluttered with the half-interest of those who like to inspect the fruits of scholarship without soiling their fingers in the labor of producing them?

We feel that while Mr. Palmer has dealt strongly with this new problem from the point of view of America as a democracy, he has neglected the tremendous death-struggle of real scholarship in this country.

IMPORTANT NOTICE

Second Semester Reports

SENIORS

Reports of the second semester for the class of 1927 will be sent by resident mail not later than Commencement Day (See special notice concerning complete records on senior bulletin).

OTHER STUDENTS

Reports will be sent to the home address as given in the Directory unless this differs from the address given at registration after the Christmas recess, when the latter will be used.

Mary Frazer Smith,
College Recorder.

Free Press Column

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

Contributions should not be over 250 words.

DOWN WITH C. G.!

To the Wellesley College News:

The House of Representatives did well to abolish itself. Why should the students take any interest in College Government, when they have practically no power? Questions of social legislation and calendar, it is true, are in the hands of the students, but who cares about quibbling over such matters? Could our social legislation be more petty and irksome if it were out of our own hands, imposed from above? I doubt it. Calendar is purely mechanical. When it comes to matters of curriculum and comprehensive examinations,—which really do excite us,—the news of change is always sprung on us with great éclat as a result of deliberation of wiser minds than ours. The curriculum committee may meet all year, but in the last analysis, or even in the first, it has no real function. I am not complaining. This is all as it should be, except for one point. Why not continue the lively exchange of rumor over the next step of our superiors, but abolish all of our weak attempts to regulate things for ourselves? We waste our time, which we, quite seriously, need for the academic and for more whole hearted recreation when we are not buried in our books. In my opinion,—and I think it is seconded by many in the college,—the next step after abolishing the House should be the abolishing of College Government!

Heretic.

MAY BEGGARS CHOOSE?

To the Wellesley College News:

The bulletin of Courses for next year is out. Amid the anxiety to make out a good schedule there has been expressed, now and then, dissatisfaction with the courses offered. We do not mean to enter into the controversy on curriculum. We merely suggest that the different departments might consider a little what courses in the bulletin those students who are majoring in their departments might like to elect. For example there is one department in the college which is offering only two full year grade III courses. Those students who are taking a twelve hour major and have already taken one of these courses, must perforce take the other course whether they like it or not. Unfortunately in this case many do not. In the courses not given in 1927-28 there are several courses which students might like to take. The alternation of courses is an understandable system but at least one of these courses has not been given for several years and nothing has been substituted for the others.

The courses in the bulletin are many and varied but there seems to be no particular system employed in choosing which should be given in a certain year. It seems possible that each department could find out what courses would be in most demand by those students who are majoring in that particular department.

1928.

COLLEGE GOVERNMENT

Senate

The last meeting of the 1926-27 Senate was held after a supper served to the old and new members at the President's House, Thursday, April 28th. Reports of the standing committees of College government, as well as of the Pointing and Grey Book Committees of the now defunct House of Representatives were considered and the action taken mentioned below.

After the business of the meeting, Dorothy Mason, '27, resigned the Chair and gavel to the incoming President, Martha Biehle, '28, who then adjourned the meeting, acting for the first time in an official capacity.

It was reported that the House of Representatives had accepted the interpretation of the Senate in regard to the regulation concerning the use of musical instruments other than piano. This regulation, to the effect that musical instruments other than the piano may not be played during quiet hours or before 8:00 A.M. was interpreted to apply to week-days only. This rule has been posted and will go into effect Friday, May 13th.

The Informal Dancing Committee suggested that there be fewer informal dances as the attendance does not defray the expense. The Senate referred this to the Social Schedule Committee to be considered in forming the policy for the coming year.

The election of Fire Chief was changed from a Major to a Minor election event in accordance with a suggestion from the chairman of the Nominating Committee. NEWS will also be asked to reconsider its method of election.

The pointing of the minor and subminor parts in informal one act plays has been approved at two and one points respectively. Changes in the pointing of offices will appear in the new Gray Book which will come out next Fall. This will be a complete revision of the present book, made with an effort to clarify and coordinate the existing regulations.

Appreciation

We who are about to retire, salute the new officers of College Government. We offer them sincere wishes for a successful year in establishing new precedents on a new foundation. We also express our appreciation of the coöperation which we, as officers, have received from the college, making effective our work for this year.

For the officers of C. G., 1926-7,
Dorothy Mason.

Inauguration

With this first week in May, your new Senate assumes office to inaugurate a new system of government in Wellesley. A new thing as good as we believe this plan is deserves interested criticism. We expect more than that; we expect coöperation.

The new government which we are beginning is that for which you voted a few weeks ago. It is government by one body with all legislative and executive authority vested in the Senate. This abolition of the House of Representatives means that the Senate has to depend upon the college at large for an expression of college opinion in regard to the work Senate must do. There are two very definite ways in which individual or collective opinion may be expressed:

1. Through the Elastic Student Committee. This committee composed of the student members of Senate will hold meetings open to the college at large where new legislation may be proposed and discussed. This is an informal body which has no final authority.
2. Through the use of a petition. Any legislation proposed by 25 members of the college and handed to the President of College Government will be considered by Senate.

Take an active part in your new College Government by keeping intelligent concerning any needs in the college and all that the Senate is doing. We are merely your officers trying to enact efficiently your government. The College Government Column in the NEWS will tell you what we are doing. Keep us informed of the ideas you may be thinking.

Remember that you are as much a part of College Government as we are. Coöperate with us and make this year a success.

Martha H. Biehle,
President of College Government

DUALITY—THOUGHT vs. MATTER

(Scene, a Chem. class)

(That last dance—oh, Jack's a. .)
"Could it have been silica?"
(I can't seem to concentrate.)
"Miss Smith, I said a 'silicate'."

(Chem's so dumb, but Jacks's so. .)
"Heat with carbon 'till they glow."
(Hope they pop and start a fire!)
"I just said 'use copper wire'."

(He's got MY ring, gee, Jack's some. .)
"Maybe it is platinum."
(Sudden death's my only hope!
(How'd I know it was just soap?)

The Art of Suggestion

After one of the recent lectures on Mental Hygiene, a certain freshman came sailing into the library, radiant of face and totally oblivious to the stockings dangling from her pocket, the shoes hung over her shoulder, and the moist track of her feet on the shiny black floor. Shortly after, another was caught dangling her feet over the Chapel gallery during Song Service. Yet another tripped gaily down for crew try-outs in a pale yellow trailing evening gown, her hair falling loosely over her shoulders. (Which could be interpreted only as an attempt to emulate Elaine, the "fair deceased" of Astelot.) And another was seen studying on Founders steps with her Victrola merrily puttering forth "I Love the College Girls." (The effect was furthered if one took into consideration the windows full of glaring faces directly behind the unsuspecting lover.) Perhaps, if Miss Gamble had forseen these results, she would have limited the field of the obsessions which one may harmlessly give in to?

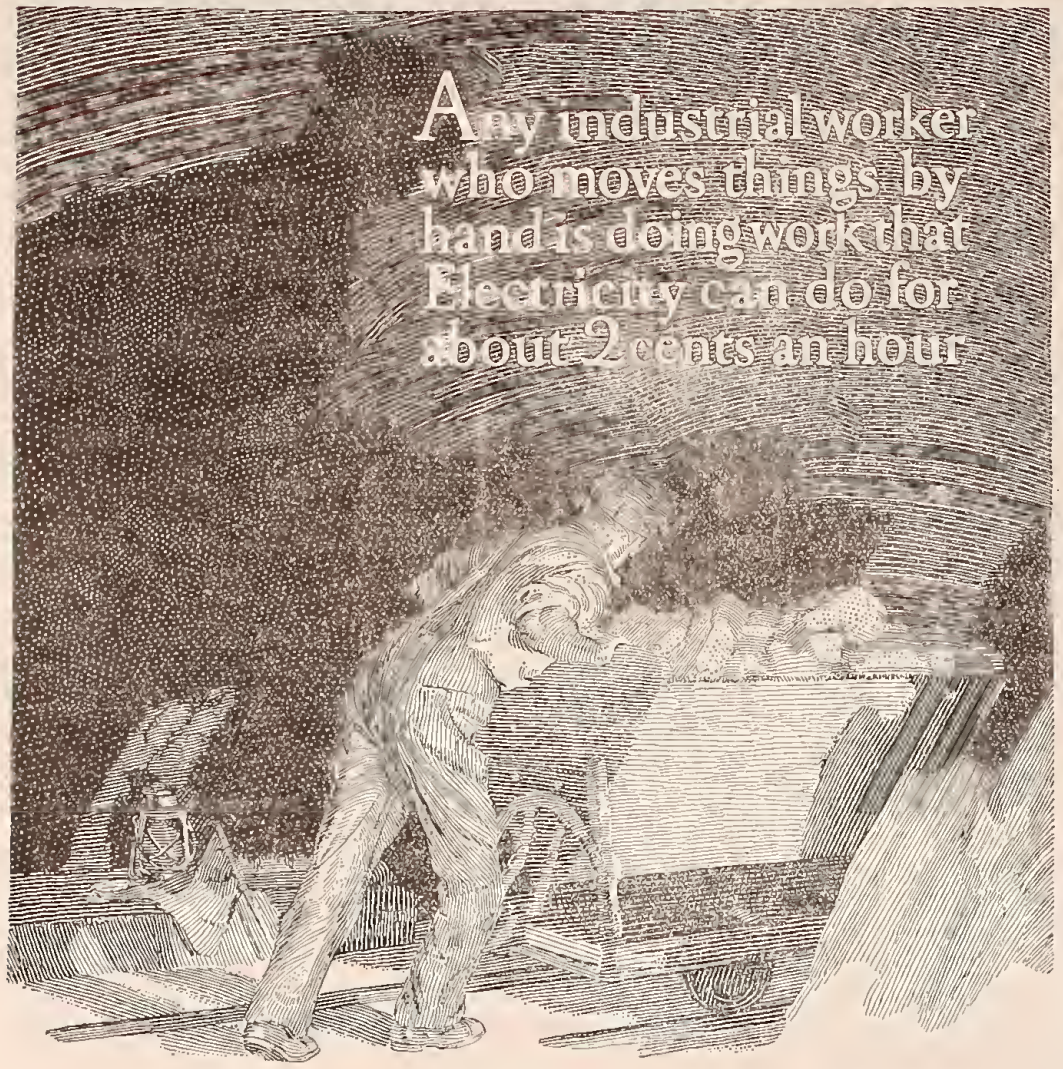
Whan that Aprille holds his shoures sote
In cheque and Mr. Monihan has every bote
In redinesse for to skim the lake
Then longen girls hir pilgrimage to make.
Whan May inspired hath in tendre brest
So blisful, swete and worthy an unrest
That those with papers that must finished be
Slepen al the night with open ye;
Whan maidens daunce upon the grene,
Whan every sport and play is to be sene;
Whan lake and wode are al alive and fair
With fish, and squirels leping in the air;
Whan it is hard to here the voyse of duty;
Whan girls are depely moved by al this beauty.
So priketh hem nature in his corages
That they, with rody cheke and fine corsages
Sette out. Alack! for I must say it is a pitie,—
They make hir pilgrimage into the citie!

Modern Art

I saw those spots before the eyes
One sees when out of consciousness one fades.
I looked again and saw it was
The eight and nine of spades.

I thought I saw somebody's paints
Spilled on the palate in a panic,
I looked again and saw that it
Transcended the botanic.

I saw a great brown triangle
Into a white streak sink,
I looked again and saw it was
A cow out for a drink.



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IOLANTHE

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TUES., THURS. & SAT. EVES., & SAT. MAT.

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Seats now selling. Prices: Eves. 50c to $3.00; Wed. Mat. 50c to $2.00; Sat. Mat. 50c to $2.50. Telephone orders suspended.

AT WELLESLEY INN

"When dreary without
'Tis cheery within"

The Theater

COPLEY—The Ghost Train.

COLONIAL—Criss Cross with Fred Stone.

MAJESTIC—Pickwick with John Cumberland.

PLYMOUTH—The Pirates of Penzance and *Iolanthe.*

SHUBERT—The Vagabond King.

TREMONT—Oh Please with Beatrice Lillie.

WILBUR—Yes Yes Yvette.

CRISS CROSS

A refreshing musical comedy is *Criss Cross.* The taste, the daring, the sense of color and line make the whole performance a brilliant and gorgeous spectacle beginning with a picturesque and colorful scene and ending with the dazzling and scintillating Diamond Palace. Of great charm are the scenes in Benani's Home in Algiers and Cinderella's ride. Here the coach, drawn by white horses, adds to the element of naivety that is given by the people from Fable Land who are later identified as characters in the story. The costumes, extremely colorful and quaint are more than attractive and supply many details to the scenery.

As to the dancing, the groupings, the varieties of formation, exactness of execution, pace, and novelty keep the comedy from ever tiring and add to the finish of the performance. Dorothy Stone, while only a fair singer and actress, is a highly accomplished and charming danseuse. Her father has lost none of his dexterity and startles the audience by diving through windows and swinging through space.

The humour depends wholly upon Fred Stone who is at times irresistibly ludicrous. The scenes where Stone becomes an Italian Maestro and that with Susie his camel are hilariously funny.

The best songs, which, by the way, are very good, are "Cinderella Girl," "You Will—Won't You," and "In Araby With You." The last was sung by Dorothy Francis, as the unimportant villainess, to the throb of oriental tom-toms. Hers was the sweetest, clearest and most effective voice in the cast. The others were mediocre or worse.

Criss Cross has few dull spots, it affords amusing entertainment and has an appeal to the not-too sophisticated. It has a character that will stand out among musical comedies, gained chiefly through scene and dance.

PICKWICK COMPANY PLAYERS PAY VISIT TO TOWER COURT

Mr. and Mrs. Miller, members of the London players who are presenting *Pickwick* in Boston, lunched at Tower Court on Friday, April 29, with a party including Miss Tuell, Ellen Bartlett '27, and Margaret McCarty '28. Mr. Miller spoke interestingly of his part "Jingle" created and made famous by Sir Henry Irving. At a sale of Sir Henry's effects he bought the costume that had been originally used in the part, and is now using it.

In a recent trip to New York, Mr. Miller mentioned that he had by chance run across a costumer who asked him what part he played. When he answered "Jingle" the old man put his hand on his arm and said, "Oh you should have seen Sir Henry," and upon learning that Mr. Miller possessed the very same costume he added, "I loved that man and it would seem like having his spirit come to life to see what he had worn in the play."

Mr. Miller spoke of this incident as evidence of the loyalty and love people kept in their hearts for their favorite actors. Mrs. Miller, also in the company as Aunt Rachel is in addition a poet. Among the charming songs and lyrics in her volume *Troubadors* are *Giovanna at Avignon, Ballade of the Golden Hind,* and *Aubade.*

Just before the guests were forced to leave on the 2:18 Mr. Miller remarked on the exceptional opportunity for young actors in America because of the number of little theatres.

FOCUSSED ON THE SCREEN

Tomorrow and Saturday, May 6 and 7, *A Kiss in a Taxi,* played by Bebe Daniels in the role of an alluring French waitress, is playing at the Community Playhouse. Ginett of the Cafe Pierre is a bewitching little firebrand whom all the customers want to kiss. The man of her choice in the matter of lovers is forbidden to marry her and the solution of their difficulties, which become very involved, provides a plot.

Monday and Tuesday, May 9 and 10, a dramatization of Hawthorne's powerful *Scarlet Letter* is to be played by Lillian Gish, an actress peculiarly capable of living the hard part of Hester. Miss Gish, herself descended from Puritan ancestors, interprets with deep understanding the emotional stress of the naturally lighthearted village seamstress confronted at once with Puritan intolerance and the sin of adultery. For several years Miss Gish has contemplated acting this drama, and now that the opportunity has come, she has succeeded, with the able support of Lars Hanson as Pastor Dimmesdale, in creating a film masterpiece.

Wednesday and Thursday, May 11 and 12, Wallace Beery in *Casey at the Bat* renders a lively comedy. The tale is simple—both junk man and barber love the same girl. Casey is discovered to be a second Babe Ruth, but New York and popularity prove too much for him, and there is an exciting time before he is "safe at home."

COLLEGE NOTES

President Pendleton and Dean Tufts were guests of Washington house at dinner, Monday, May 1.

Mrs. Engles entertained the Sophomores of last year's Ridgeway district at Ridgeway, Thursday, April 28.

The Scout Club held a social meeting at Agora, Friday evening, April 29.

Eunice Duncan, daughter of Professor Duncan of the Astronomy department, is now spending her vacation at home. She will return to the University of Colorado in June. A tea was given for her by her father Sunday, April 24.

Pauline Chobot, '26, visited her cousin, Helen Waterbury, '29, in Wellesley recently.

Rev. and Mrs. Newell, who visited their daughter, Helen Newell, '30, were guests of Noanett at dinner Tuesday, April 26.

The C. A. board had a shore party at Nahant last week-end.

The cast and committees of the Barn Spring Informals had supper at Alumnae Hall Thursday, April 28, and Saturday, April 30.

A Faculty-Student luncheon was held at Phi Sigma, Saturday, April 30. The subject of discussion was, "The Moral Life."

A collection of etchings by A. Hugh Fisher, of Prince's Risboro, England, is now on exhibition at the Hathaway Bookshop. Mr. Fisher is well known as both poet and painter. His work is characterised by a gracious serenity, especially lovely in his architectural drawings. Several etchings of Westminister Abbey and Winchester College show a charming quality of repose. In contrast the sharp outlines of some oriental sketches and the warm humanity of his portraiture are very pleasing.

Barn announces those who have just been made active members: Carolyn Bartel Unc., Virginia Edwards '27, Elizabeth Hanson '30, Catherine Lee '30, Mary Neal '27, Katherine Sater '30, Justine Smith '27, Alice Vactor '30, Margaret Vanderzee '27, Anne Belle Wickham '29, Harriet Wildey '29.

A last, hair-splitting meeting of the House of Representatives was held a week ago. The business of the meeting, that of approving the reports of the Grey Book revision committee and the pointing committee, was accomplished after an hour's discussion which brought about some alterations in the report of the revision committee. Many changes have been made in the pointing of College Government, Christian Association, Barnswallows and Athletic Association officers.

Out From Dreams and Theories

A REVIEW OF BUSINESS AS A VOCATION FOR WOMEN

Miss Louise Moore, Employment Service Manager of the Duchess Manufacturing Company of Poughkeepsie, reviewed the situation concerning college women in business at a convention of the American Management Association. These are some notes from her speech.

Statistics of the number of college women in business are incomplete. Alumnae records of Bryn Mawr, Smith, Vassar, Wellesley, and Mount Holyoke indicate that an average of about 4.2% of former students and graduates about whom data are available have entered business pursuits.

The list of assets of a girl just graduated from college reads about as follows: Some grasp of facts and some knowledge of where additional facts can be found; ability to study; an open mind; a fairly impersonal viewpoint; and some social graces. Perhaps because she does bring to her work a good deal of potential power, the employer expects of a college woman too much in the way of application of her knowledge to new problems, and an interest in a job which is useful but inspiring only as a part of a much larger whole. He also expects a good deal of instant adaptation to a totally new world where the usual question put to the proposer of an idea is, "Will it work? Does it pay?"

Employers have summarized the reasons for the rather frequent failure of college women whom they have employed, to fit into the business world as uncertainty of tenure, restlessness, inability of the worker to fit into her environment, impatient attitude toward the routine of work and toward business associates, lack of imagination and lack of training for business. Also the danger of college women marrying is ever present in the employer's mind.

Employers also complain that college women who enter into the business world decline to adapt themselves to the long hours, incessant demands, short holidays, and rigorous discipline demanded for success or even for survival. Work during the vacations is highly recommended as a preventive of this unfortunate condition. Among other advantages it gives a graduate the habit of conforming to the accepted routine of work.

In the employer's mind the needs of his organization are paramount. He reflects on the college woman's contribution to his work, her faults, and her value over a term of years. He balances her work against her shortcomings and reaches a conclusion that is on the whole very favorable to a more extensive use of her services. It is significant that no employer expressed any doubts that college women had the amount of intelligence required, or complained of the delicate health of these employees.

The most extensive use of college women is with insurance companies, department stores, and manufacturers of various products. This includes those in clerical and secretarial positions. Practically all of the situations reported were not in the line of executive responsibility.

Business as organized at present offers to women little chance for advancement to positions of large responsibility. If the college woman can enter business and make moderate advancement, she will be obliged to be satisfied in this generation, which is necessarily doing pioneer work. It is wise for all college women to realize what an effect their attitude and the quality of their work may be having on women who may later be considered for employment.

GRADUATE WORK AT WELLESLEY COLLEGE 1927-28

Application for admission to graduate work in Wellesley College should be sent to the Committee on Graduate Instruction by May first if possible. Candidates should proceed as follows:

(1). Graduate students and members of the Class of 1927 contemplating graduate study at Wellesley next year should secure from the College Recorder during her office hours, or through written application, a copy of the Graduate Circular and blanks to be used in applying for **admission** or **readmission** to graduate work.

(2). Such students should then confer with the chairman of the departments in which they may wish to work to secure information concerning courses and prerequisites.

(3). Those desiring graduate scholarships should make application in a personal letter to the Chairman of the Committee on Graduate Instruction; The trustees of Wellesley College have established eighteen scholarships to the annual value of one year's tuition to be awarded to approved candidates for the Master's degree in residence at Wellesley. The award of these scholarships will be made after the candidate's formal application for admission to graduate work has been accepted.

Laboratory assistants and other members of the official staff of the College are granted the privilege of graduate study without tuition charge

A list of other scholarships and fellowships to which appointments are made through Wellesley College is given in the Graduate Circular. Ordinarily these larger grants are not made to students in their first year of graduate work.

Further information and advice will be gladly given by members of the Committee on Graduate Instructior The office hours of the Chairman are: Founders **Hall 100.**
Tuesday and Thursday, 10:40 to 11:30

Helen Sard Hughes,
Chairman of the Committee on Graduate Instruction.

NEW SYSTEM NOW OFFERED IN ENGLISH LITERATURE COURSES

The Department of English Literature, as it appears in the new *Courses of Instruction 1927-1928*, shows certain radical changes in the courses offered.

The principal change is in the type of course introductory to the department. In the past, this course has been devoted to a survey of English Literature. The majority of the department have come to believe that it is impossible for immature students to read intelligently in one year even a small part of so large a body of literature; impossible to gain from such rapid reading a conception of the historical development of English Literature, and at the same time to establish right habits of careful study and of thoughtful discrimination.

The Department has, therefore, determined to try the experiment of offering four courses for those wishing to begin the study of English Literature. Each of these four covers a limited field of that literature; the

(Continued on Page 7, Col. 1)

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NEW SYSTEM NOW OFFERED IN ENGLISH LITERATURE COURSES

(Continued from Page 6, Column 3)

first takes as its material the writers of the early centuries; the second deals with the authors of the fourteenth century, the third with the Renaissance of the sixteenth century, and the fourth with the Cavalier and Puritan of the seventeenth. The student will thus receive her training in methods of study when dealing with a comparatively small body of literature and will have much better opportunity for learning accuracy, literary forms, appreciation, and right judgement, than when she must do her reading too rapidly for such intensive study.

The student should decide which century she chooses first to become acquainted with, and taking that as a starting point should elect the other courses of her major.

The second important change in the department is in American Literature. A study of this subject has been offered in two courses, one of grade two and one of grade three, the latter seminar, a small group of selected seniors, studying intensively certain American authors. The grade two course has, for next year, been thrown open to the college for free election without prerequisites and the other, while left of grade three, has been made available to all juniors and seniors. The reason for the first is that many students have, in the past, desired to study the literature of their own country who could not, on account of other plans, take more than one course in the department and wished to take that before their senior year. It is hoped this change will meet the wishes of that group. The other course has been opened to juniors, as well as seniors, because numbers of students wish to make American Literature a part of their major but do not wish a strictly seminar type of course.

Another change is in the content of course 201; this is, next year, to present a historical development of English Literature, taking the great masters as example and illustration. Students who have a grade one course will be excluded from this, leaving this a group who have come from majoring in other departments for only a year of English Literature.

The other changes relate to courses chiefly for graduate students and to the personnel of the teaching force. The chairman will be glad to consult with students who may have questions to ask regarding the department program for next year. L. E. L.

DINOSAUR EGGS INVALUABLE IN RESEARCH WORK OF GEOLOGIST

Dr. Frederick Morris, Professor of Geology at Columbia and geologist of the famous Roy Chapman Andrews expedition, visited Wellesley last Saturday, and in an impromptu talk to one of the geology classes told of many interesting results which scientists have been able to ascertain as a consequence of remarkable field work in the Gobi desert of Asia. Immediately after the return of the party, a great deal of publicity was given to the expedition especially because of the finding of several large dinosaur eggs. The public, although interested in the discovery from the more sensational standpoint, have not been able to estimate its importance in a critical manner, and it was this lasting value of the trip which Dr. Morris stressed. He showed how knowledge of a geological period had been gained from the study of the dinosaur eggs.

It was at once evident that none of the eggs were found in fragments, but at the same time that all of them were bent inward and cracked. Had they been subjected to the action of water they would have been worn away completely, so this hypothesis could not account for it. The other great physical force, the wind, gives the clue. The weight which crushed the egg inward must have been gradual, for it took both skill and delicacy to reach this point of strain, and yet not shatter the egg. Sand carried by the wind and deposited on the egg was responsible for the peculiar state of preservation. Added proof was obtained by examining sections of the egg shell under the microscope, for Dr. Morris noticed that the pores in the shell through which the developing embryo receives air and which would normally be free, were clogged. Sand had sifted thru and filled the egg. Through these careful observations, and testing of hypotheses proof of a fossil desert in Asia has been made clear to geologists.

Dr. Morris, who went out on Lake Waban with a NEWS reporter, was generous in praise of the campus as it appeared from the water. He also speculated as to the formation off Lake Waban which he said would be a promising geological study, but declared it would be highly unscientific to guess at its origin without a thorough survey of the shores.

STUDENT RECITAL

(Continued from Page 3, Column 3)

supposes some confidence. Anna Kathryn Rogers sympathically played the moving *Scene Rustique Russe*, by Tchalkowsky. One felt that Florence Barley saw the Chopin *Impromptu in A flat* as a whole, and had sufficient ability to make us share her vision. Her performance was delightful. Two players gave one the sense of having "arrived," for although their playing differed radically, both were able to make of their selections vehicles of expression. Juliette Gescheldt, who played the Grieg number, gloried in the vigor of it. We would like to be very extravagant in our praises of Ellen Jane Lorenz, but will leave that to future critics. It suffices to say that her performance of Mansfield's *Monologue* was that of a consumate artist.

S. M. L.

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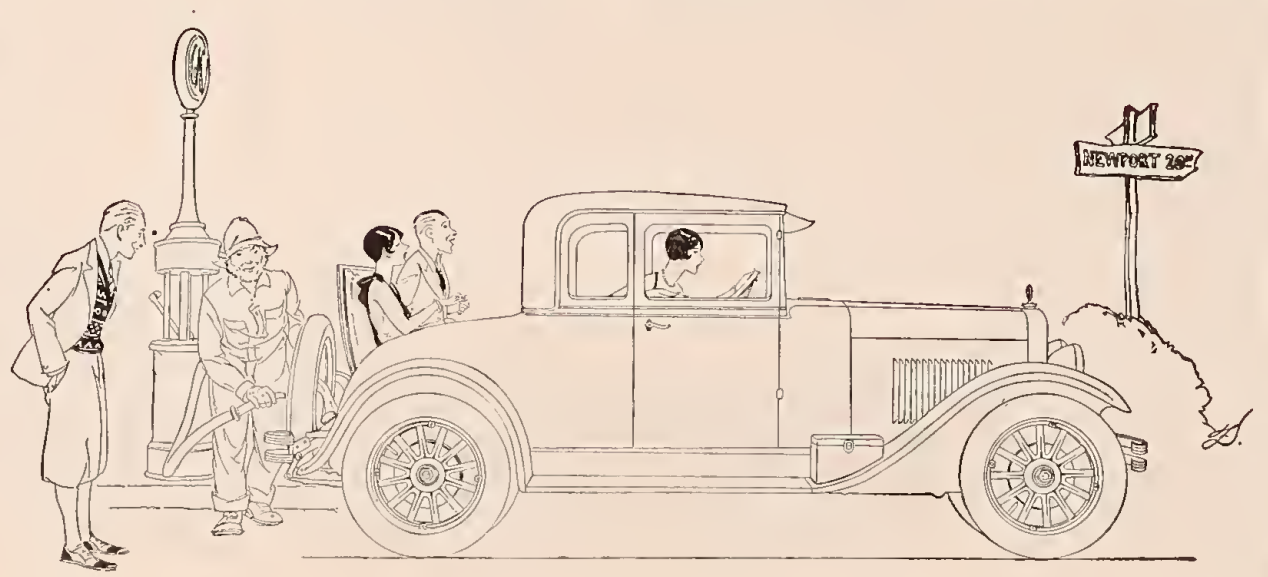

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CALENDAR

May 4: 8:15 A. M., Morning Chapel. Rev. Stanley Ross Fisher will lead.

7:00 P. M., Washington House. Christian Association meeting. Mr. Wellman will speak. Subject: Power to Achieve.

May 5: 8:15 A. M., Morning Chapel. Miss DeMaris Davis '28 will lead.

4:00 P. M., Room 124 Founders Hall. Conference on Pensions and Insurance.

May 6: 8.15 A. M., Morning Chapel. Rev. John J. Cullan will lead

4:00 P. M., Chemistry Lecture Room. Professor James Kendall of Washington Square College of New York University will lecture on "Migration of Ions." (Department of Chemistry.)

4:00 P. M., Matthison House. The Isabelle Eastman Fisk Prize Contest in Public Speaking for Sophomores. All are cordially invited.

7:30-9:15 P. M., Zeta Alpha, Agora, and Tau Epsilon Societies at home to classes of 1928 and 1929.

7:30 P. M., Shakespeare House. Meeting of Alliance Francaise. Elections. A play: Michelet's "Marraine de Guerre."

7:45 P. M., Tower Court. Meeting of Freshman-Sophomore Literary Club. Subject: Eugene O'Neill.

8:00 P. M., Billings Hall. Lecture by Professor Kendall (se above) on "The Abuse of Water." (Department of Chemistry.)

May 7: May Day. 7:15 A. M., Hoop-rolling.

8:00 A. M., Morning Chapel. Dean Tufts will lead. Formation of numerals will follow.

3:00 P. M., Dances on Tower Court Green.

7:15 P. M., Step-singing.

7:30-9:15 P. M., Alpha Kappa Chi, Phi Sigma and Shakespeare Societies at home to Classes of 1928 and 1929.

May 8: 11:00 A. M., Memorial Chapel. Preacher, Dr. William H. Day, The United Church, Bridgeport, Conn.

7:30 P. M., Memorial Chapel. Vesper Service.

May 9: 8:15-8:30 A. M., Billings Hall. Current Events. Professor Lockwood will talk.

May 10: 8:15 A. M., Morning Chapel. President Pendleton will lead.

May 11: 8:15 A. M., Morning Chapel. Miss Manwaring will lead.

3:30-5:30 P. M., Agora, Tau Zeta Epsilon, and Zeta Alpha societies at home to classes of 1928 and 1929.

7:00 P. M., Washington House. Christian Association meeting. Miss Seal Thompson will speak. This will be the last meeting of the year.

8:00 P. M., Billings Hall. Professor Roy Welch, Department of Music, Smith College, will speak on "Conventions and Revolt in Music" with piano illustrations.

Note: Exhibition of Prints from collection of Miss Elizabeth Manwaring at Art Museum beginning May 5.

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